

Annika Johnson
PhD Student
History of Art and Architecture, University of Pittsburgh

ABOUT

Annika joined the History of Art and Architecture Department in 2012 with a background in art history, urban studies, and museum studies. Her specialization is American art and design with an emphasis on printed materials. For her MA thesis Annika is currently investigating identity constructions in nineteenth-century frontier culture as imagined and reinforced through mass media images of death and the memorialization of frontier conflict. Other projects include an examination of the primacy of American folk arts in depression-era theories of American culture and national aesthetics. Larger questions concerning visual knowledge and identity construction drive her research and she strives to implement idea-driven thinking in the classroom and exhibition environments as well.

EDUCATION

PhD Student, History of Art and Architecture, University of Pittsburgh, Fall 2012 – Present

MA Thesis: *Envisioning an American Aesthetic: The Index of American Design and Constance Rourke's Theory of American Culture, 1935-1942*

Advisor: Kirk Savage

BA, University of Minnesota Art History with concentrations in Urban studies and Museum Studies, 2011

Senior Thesis: *The Opening Years of Clara Mairs: Modernism in the Midwest*

Advisor: Gabriel Weisberg

MUSEUM AND GALLERY EXPERIENCE

Graduate Intern, University Art Gallery, University of Pittsburgh Summer 2013-Present

Gallery Manager, Rue 48, 2009 - 2011

Helped found Gallery 48 in December 2009 and curated bi-monthly exhibitions.

Intern, Minneapolis Institution of Arts January-August 2010

Department of Prints and Drawings

Intern, Minnesota Museum of American Art Summer 2008

External Relations Department

PUBLICATIONS

"Exhibition Review: Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art." *Nineteenth Century Art Worldwide* 11, no.3 (Autumn 2012) <http://www.19thc-artworldwide.org/index.php/autumn12>

Annika Johnson
PhD Student
History of Art and Architecture, University of Pittsburgh

CONFERENCES AND PUBLIC SPEAKING

University of Minnesota Rochester, *UMR Connects*, Guest Speaker, March 2012
Clara Mairs and the Minnesota Arts Scene of the Early Twentieth Century

Annual College Art Association Conference, New York, February, 2011
“Cahier d’Oiseaux Chinois: The French and Fantastic Appropriation in the Chinoiserie of Jean-Baptiste Pillement” Session: *Cultural Appropriation*,

AWARDS

Luce Foundation Award Spring 2013
Envisioning an American Aesthetic: The Index of American Design and Constance Rourke’s Theory of American Culture, 1935-1942
Research at the National Gallery of Art and the Archives of American Art, Washington, DC

Friends of the Frick Fine Arts Travel Grant Spring 2013
Envisioning an American Aesthetic: The Index of American Design and Constance Rourke’s Theory of American Culture, 1935-1942
Research at the National Gallery of Art and the Archives of American Art, Washington, DC

University of Minnesota Department of Art History Travel Grant, Fall 2010
Illusions of Reality: Naturalist Painting, Photography and Cinema 1875-1918 Attended symposium and studied related exhibition, Van Gogh Museum, Amsterdam.

Undergraduate Research Opportunity Award Fall 2010
Clara Mairs, an Exhibition and Revisionist Art History: Modernism in the Midwest and Women Artists during the Depression
Presented research at the UROP symposium.

PROFESSIONAL SERVICE

Editorial Team, *Contemporaneity*
An online, peer-reviewed publication that aims to explore how the complexities of being in time find visual form.

PROFESSIONAL ASSOCIATIONS

College Art Association
Association of Historians of Nineteenth Century Art

CONTACT
AKJ22@pitt.edu